



**AIR PROGRAM IN LEIPZIG
DE/CONSTRUCTION OF PAINTING
OPEN STUDIO**

**HAFENKOMBINAT,
LEIPZIG, GERMANY
2024**

CreArt 3.0

The project *De/construction of Painting* encourages and addresses contemporary artistic practices within the context of the visual arts center of Eastern Germany, **Leipzig**, which has transformed into a global hub for the arts with a focus on the painting scene. The former industrial complex Spinnerei in the Plagwitz district spans 10 hectares and has been almost entirely renovated, now serving as the heart of the local and international art scene with 12 galleries, the non-profit art center Halle 14, and around a hundred resident artists. The residency program *De/construction of Painting* tries to answer the following questions:

- To what extent is the idea of an image/painting still a cultural construct within various dichotomies (Western-Eastern, industrial-post-industrial)?
- How does the media in which the painting is formed correspond to the concepts of representing different realities?
- What is individual in the image/painting and what is symbolic or universal?

Part of this year's residency program will take place within the **EU project CreART 3.0**, a European network of medium-sized cities aimed at exchanging experiences and best practices to promote contemporary art through a continuous transnational mobility program for emerging artists, curators, and cultural workers, in order to maximize the economic, social, and cultural contributions that creativity can bring to local communities. As part of the EU project CreART 3.0, 4 residencies will take place in Leipzig in 2024, each lasting 5 weeks, including 2 Croatian and 2 foreign artists from the network of cities.

In this year's edition of the project De/Construction of the Painting, as part of the EU project Creart 3.0, the participants are: Ante Dujmović (HR), Barbara Muhr (DE), Petra Šabić (HR), and Daria Titova (UA).

Project web page: <https://residencyleipzig.hdlu.hr/>

ANTE DUJMOVIĆ was born in Zagreb year 1999. He was educated in Applied Arts High School in Department for Metal Design. He graduated at the Academy of Fine Arts in Zagreb with BA degree in New Media year 2022. He is a multidisciplinary artist with interest in all forms of art and materials. Since year 2023 he is member of the Croatian Association of Fine Artists. He participated in many exhibitions and projects in Croatia and abroad.



BARBARA MUHR works as a visual artist predominantly in large-scale figurative paintings as well as screenprints. Her colorful works combine realistic but mostly fictitious portraits with abstract surroundings and overlaps. She mixes acrylic and oil paint with crayon drawings and tapes to indicate different layers of physical and psychic states of people. Her motifs derive from classical art history and literature such as allegories and iconography of love and death, which are transferred into contemporary topics of coming-of-age and identity crises. Currently she works in her studio in Regensburg and exhibits in Germany, Austria and the Czech Republic and was awarded several art prizes in Germany.



PETRA ŠABIĆ completed primary school and high school in Bjelovar. She graduated in two fields from the Academy of Fine Arts in Zagreb – first in 2019 with a degree in Fine Arts under mentorship of Professor Gordana Balić, and in 2021 with a degree in Painting under mentorship of Professor Ksenija Turčić. Petra Šabić, along with two colleagues, received the Rector's Award for the project Cycle of Creative-Art Workshops "UMMA – umjetnička mama," in collaboration with the Children's Home Zagreb and the beneficiaries of the Mother's Home Zagreb. Her first solo exhibition, "Zbiranja," was held in 2018 at the "Petar Preradović" Public Library in Bjelovar. By the end of 2022, she had exhibited in ten solo and twenty-seven group exhibitions in Croatia and abroad (India, Vietnam, Serbia). She created illustrations for the publication of the international literary competition "Lapis Histriae 2020" and for the first version of the illustrated "Dictionary of Foreign Words" by Bratoljub Klaić. She is a member of the Croatian Association of Fine Artists and a collaborator with the Museum of Contemporary Art in Zagreb.



DARIA TITOVA is a young twenty-year-old artist from Kharkiv, Ukraine. She completed her undergraduate studies in Graphic Design at the Estonian Academy of Arts. She is the author of several projects, including the design of the 2-euro coin "Glory to Ukraine" (2022); she was the winner of the competition for a wallpaper design for a kindergarten that Estonia built in Ukraine (2023); her work was selected for presentation in the Tallinn Adidas store (2024); and she created 12 murals for the new hospital (Health Center 2) and is currently working on an animated educational platform for the same center (2024).



Organizator:



Within the project: CreArt 3.0

Partners:



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